

## 2006 Cicely and Colin Rigg Contemporary Design Award



Beaten metals, baked enamel, carved plastics, blown glass and taxidermy are just some of the varied techniques and materials used by the contemporary jewellers in the *2006 Cicely & Colin Rigg Contemporary Design Award*, a touring exhibition from the National Gallery of Victoria.

**The 2006 Cicely and Colin Rigg Contemporary Design Award will be opened by Emeritus Professor David Williams, Chair Australian National University Foundation for the Visual Arts at 6pm Thursday 24 May 2007. The exhibition continues until Sunday 1 July 2007 in Craft ACT's Gallery 1, Level 1 North Building, Civic Square. Craft ACT is open Tuesday to Friday 10am to 4pm and Saturday to Sunday 12 noon to 4pm.**

A generous legacy of the late Colin Rigg (1895 – 1982), a former Secretary of the Felton Bequests' Committee for the NGV, the award focuses on contemporary design practice in Victoria.

In 2006 the exhibition - now showing at Craft ACT - was dedicated to jewellery and the participating artists are Roseanne Bartley, Nicholas Bastin, Susan Cohn, Simon Cottrell, Marcos Davidson, Julia deVille, Mari Funaki, Stephen Gallagher, Kiko Gianocca, Kirsten Haydon, Marian Hosking, Carlier Makigawa, Sally Marsland, Mascha Moje, Jessica Morrison, David Neale, Tiffany Parbs, Dan Scurry and Blanche Tilden.

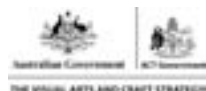
Jane Devery, Co-Curator, says: "The group of artists on show represents a cross-generational mix of emerging and internationally established artists. Stylistically and conceptually diverse the works in the exhibition display a variety of approaches, from traditional gold and silversmithing techniques to playful transformations of unconventional materials."



Images (top to bottom): Blanche Tilden, *Necklace 3*, 2006, glass, 9ct gold, nylon coated stainless steel cable. Photo: Courtesy of the artist; **Mari Funaki**, *Space between*, 2005-6, mild steel. Photo: courtesy of the artist.  
Contact Craft ACT for high resolution images suitable for printing.

"All of the works created for this award are unique and distinct, resulting in an exhibition that challenges ideas about what jewellery is, and what it can be," suggests Co-Curator Danielle Whitfield.

<b>Exhibition title:</b>	<i>2006 Cicely and Colin Rigg Contemporary Design Award</i>
<b>Exhibition opening :</b>	6pm Thursday 24 May 2007
<b>Exhibition dates:</b>	Friday 25 May continuing until Sunday 1 July 2007
<b>Gallery hours:</b>	Tuesday to Friday 10am – 4pm, Saturday and Sunday 12 noon – 4pm
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Supported by the ACT Government

Craft ACT is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments and by the ACT Government and the Australia Council, the Federal Government's arts funding and advisory body.